

Blowin' Smoke

Brent Mason

Transcribed by Tom Williams

Standard tuning

Moderate ♩ = 120

Intro

E-Gt

The musical score is written for guitar in standard tuning (E-Gt) and 4/4 time. The tempo is marked as Moderate, with a quarter note equal to 120 beats per minute. The key signature consists of three sharps (F#, C#, G#).

Intro: The introduction begins with a guitar staff showing a series of notes, including a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a half note G#4. The tablature staff (TAB) shows the corresponding fret numbers: 1, 10, 12, (12), 14, 12, 14, 12, 11, 14. The word "full" is written above the 14th fret in the third measure.

hybrid picking: This section is marked with a "hybrid picking" instruction. The guitar staff shows a series of eighth notes, including a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a half note G#4. The tablature staff (TAB) shows the corresponding fret numbers: (17), 0, 4, 2, 0, 2, 3, 4, 2, 0, 4, 2, 0, 2, 3, 4, 2.

Section A: This section is marked with a capital letter "A". The guitar staff shows a series of eighth notes, including a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, and a half note G#4. The tablature staff (TAB) shows the corresponding fret numbers: 0, 4, 2, 0, 2, 3, 4, 2, 0, 4, 2, 0, 2, 3, 4, 2.

13

TAB

2 2 0 2 0 2 2 1 2 0 2 0 3 4 0

14

TAB

0 4 2 0 2 2 4 2 0 2 2 0 4 2 0 4 5 0 4 5 0 4 0

16

TAB

0 4 2 0 2 2 4 2 0 2 0 1 2 2 0 2 1 0 2 3 0 $\frac{1}{2}$

A7
B

18

TAB

0 2 0 0 2 0 1 2 1 2 6 4 2 4 2 4 2

19

TAB

0 2 0 0 2 0 3 0 3 0 2 0

20

TAB

21

TAB

22

TAB

23

TAB

24

TAB

25

TAB

2 5 4 2 4 3 6 5 4 6 7 8 7 5 6 9 8 8 9 7 10 7

A

26

TAB

0 4 2 2 2 4 2 2 2 4 2 2 2 0 4 2 2 0 4 5 2 2 2 0 4 0 2 0 4 0

28

TAB

0 4 2 2 2 3 4 2 2 4 2 2 2 0 4 2 2 0 4 0 1

E7

first solo (0:59)

29

TAB

2 2 0 2 0 2 2 1 2 0 2 0 3 4 0 15 14 15 14 12

31

TAB

(12) 14 12 14 12 14 12 14 14 (14) 12 13 14 12 13 14 12 14 12 14

33

full full $\frac{1}{2}$ full

TAB

35

full

TAB

36

full full full

TAB

37

$\frac{1}{2}$

TAB

A7

38

TAB

39

TAB

2 4 5 4 2 4 0 2 4 3 1 2 5 2 1 0 3

chickin' pickin

40

TAB

5 7 X X 2 2 2 2 5 4 2 4 2 5

41

TAB

4 2 4 2 5 4 2 4 2 0 3 0 9 8 7 8 9 7 10 9 8 9 8 7

43

TAB

(8) 5 7 7 7 5 7 5 7 6 5 3 4 2

B7

44

TAB

4 2 4 2 5 3 7 5 8 6 9

45

full

7 11 9 12 10 13 11 12 12 12 12 12 15 14

48

12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

Em
Second solo

58

12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

62

full

14 12 14 15 14 15 14 15 14 15 14 15 14 12 14

65

full

1/2

17 15 16 17 17 15 17 16 15 16 14 14 12

68

TAB

71

TAB

73

TAB

74

TAB

76

TAB

78

TAB 0 2 0 0 2 0 1 2 6 4 2 4 2 4 2

79

TAB 0 2 0 0 2 0 3 0 3 0 2

80

TAB 0 2 0 0 2 0 1 2 6 4 2 4 2 4 2

81

TAB 11 9 10 11 9 7 8 5 5 7 5 7 5 3

82

TAB 0 2 0 0 2 0 1 2 6 4 2 4 2 4 2

83

TAB

0 2 0 0 2 0 3 0 2

84

TAB

0 2 0 0 2 0 1 2 6 4 2 4 2 4

85

TAB

2 5 4 2 3 6 5 4 7 6 4 8 7 5 9 8 10 9 7 9 7

86

TAB

0 4 5 2 0 2 3 4 2 0 5 2 0 2 3 4 2 0 4 5 2 0 2 0 2 0 2 0 4

88

TAB

0 4 5 2 0 2 3 4 2 0 5 2 0 2 4 0 1 2 2 0 2 0 2 2 2 1 2 0 2 0 0 2 0

90

The image shows a musical score for guitar in A major (three sharps). The top staff is a treble clef with a melody. It starts with a quarter note G4, followed by an eighth note F#4, an eighth note E4, a quarter note D4, and a half note C#4. Then there is a triplet of eighth notes: D#4, E4, F#4, followed by another triplet of eighth notes: G4, A4, B4. The piece ends with a quarter note G4, a quarter rest, and a half rest. The bottom staff is a guitar tablature with six lines. It contains the following fret numbers: 3, 2, 0, 0, 4, 4, 3, 2, 0, 2, 3, 0. A curved line with an arrow points from the 4th fret on the 4th string to the 5th fret, labeled with a 1/2, indicating a half-step bend.

T
A
B